

# LIVING AND LEARNING

Words and Music by  
Mark and Helen Johnson

In an 'African' style ♩ = 160

C Am<sup>7</sup> G F Csus<sup>4</sup> C C Em<sup>7</sup>/B Am<sup>7</sup> Em<sup>7</sup>/G

1. Sun up in the morn-ing, time\_  
2. Get-ting on to - ge - ther, help-

F<sup>6</sup> Dm<sup>7</sup> G<sup>11</sup> C Em<sup>7</sup>/B Am<sup>7</sup> Am<sup>7</sup>/G F<sup>6</sup> G<sup>9</sup> Csus<sup>4</sup> C

— to get a-mov-ing, there's a day for liv-ing and there's work to be done\_  
- ing one an - o - ther, liv - ing in the rhy-thm as we jour-ney on. —

Em<sup>7</sup>/B Am<sup>7</sup> Em<sup>7</sup>/G F<sup>6</sup> Dm<sup>7</sup> G<sup>11</sup> C Em<sup>7</sup>/B Am<sup>7</sup> Am<sup>7</sup>/G

Min-utes turn to hours, seeds — be - com-ing flow - ers, eve-ry-thing a-round us is a -  
Sum-mer in - to win - ter, streams\_ be - com-ing riv - ers, eve-ry-thing a-round us is a -

F<sup>2</sup> G<sup>7</sup>sus<sup>4</sup> C C/E F C/E C C/B Am<sup>7</sup> G

- mov - ing a - long. } The earth it\_\_\_ keeps turn - ing, - eve - ry - thing a - round us is a -  
 - mov - ing a - long. }

F<sup>2</sup> G<sup>7</sup>sus<sup>4</sup> Csus<sup>4</sup> C C/E F C<sup>2</sup> C C/B Am<sup>7</sup> G

- mov - ing a - long. We're liv - ing\_ and learn - ing, - liv - ing and a - learn - ing as the

1. F<sup>2</sup> G<sup>7</sup>sus<sup>4</sup> Csus<sup>4</sup> C 2. F<sup>2</sup> G<sup>7</sup>sus<sup>4</sup> Csus<sup>4</sup> A<sup>7</sup> D F<sup>#</sup>m<sup>7</sup>/C<sup>#</sup> Bm<sup>7</sup> A<sup>6</sup>

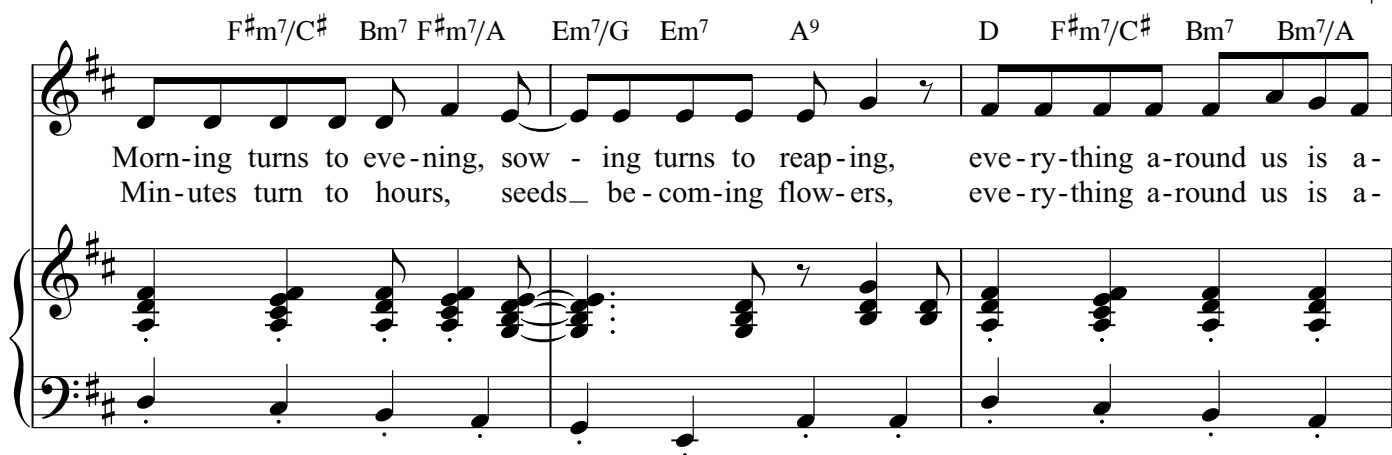
day goes on. day goes on. 3. Chang - ing and a - grow - ing, com -  
 4. Sun up in the morn - ing, time\_

Em<sup>7</sup>/G Em<sup>7</sup> A<sup>9</sup> D F<sup>#</sup>m<sup>7</sup>/C<sup>#</sup> Bm<sup>7</sup> D/A G<sup>6</sup> A<sup>9</sup> Dsus<sup>4</sup> D

- ing and a - go - ing, eve - ry - one to - ge - ther liv - ing un - der the sun. \_\_\_  
 \_\_\_ to get a - mov - ing, there's a day for liv - ing and there's work to be done. \_\_\_

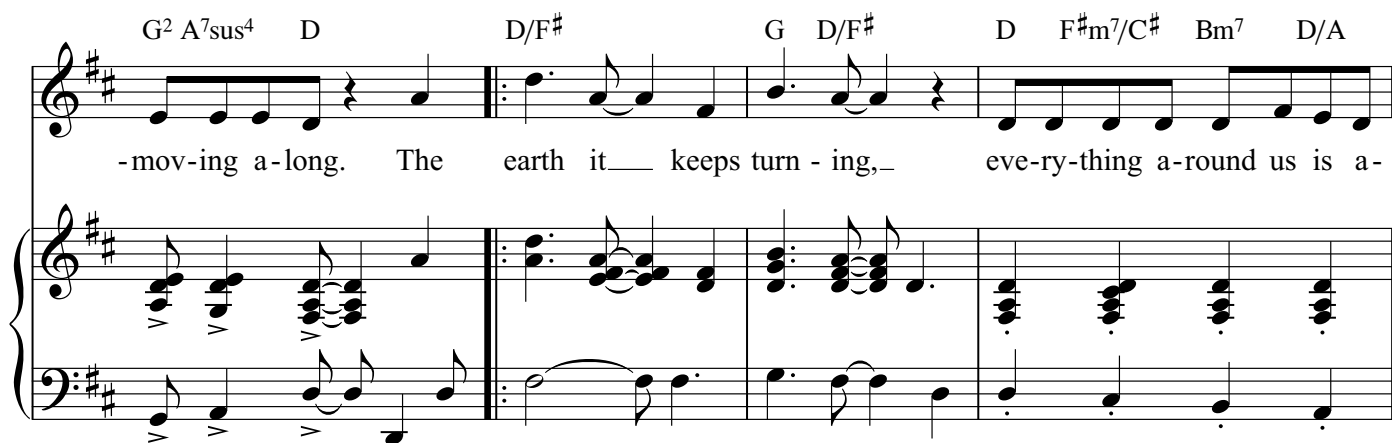
To Coda 

F#m7/C# Bm7 F#m7/A Em7/G Em7 A9 D F#m7/C# Bm7 Bm7/A



Morn-ing turns to eve-ning, sow - ing turns to reap-ing, eve-ry-thing a-round us is a-  
Min-utes turn to hours, seeds\_ be-com-ing flow-ers, eve-ry-thing a-round us is a-

G2 A7sus4 D D/F# G D/F# D F#m7/C# Bm7 D/A



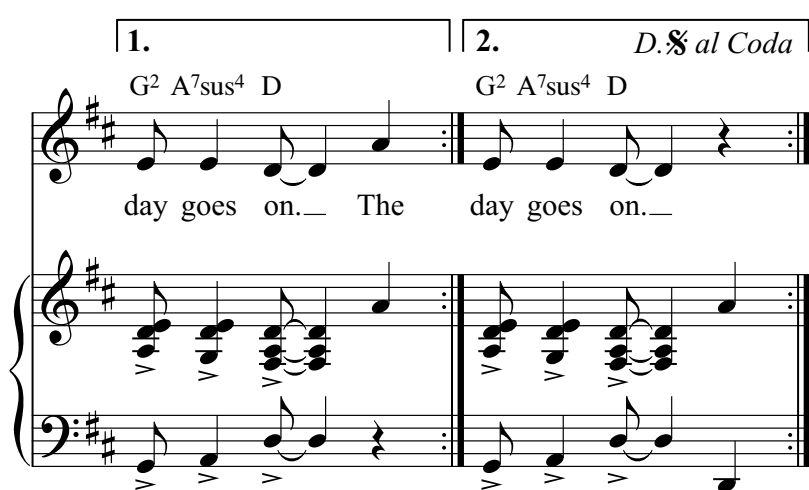
-mov-ing a-long. The earth it\_\_\_ keeps turn - ing, eve-ry-thing a-round us is a-

G2 A7sus4 Dsus4 D D/F# G D/F# D D/C# Bm7 A




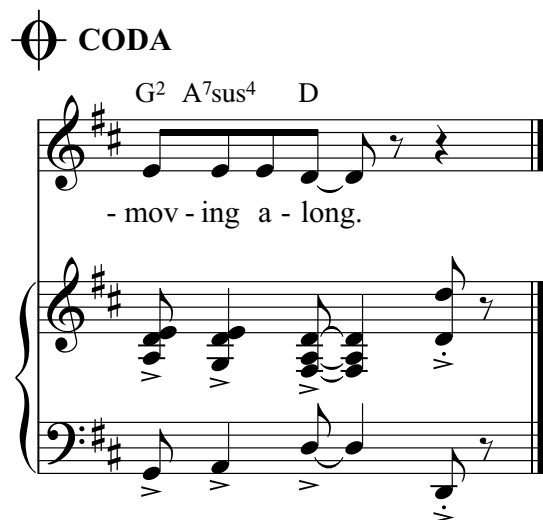
-mov-ing a-long. We're liv - ing\_\_\_ and learn - ing, liv-ing and a-learn-ing as the

1. G2 A7sus4 D 2. G2 A7sus4 D *D. al Coda*



day goes on. The day goes on.

 CODA G2 A7sus4 D



- mov - ing a - long.