

NO CLEAN WATER

(5,000 Children A Day)

Words and Music by
Mark and Helen Johnson

With feeling ♩ = 164

The musical score is written in 6/8 time with a tempo of 164 beats per minute. It consists of four systems, each with a piano accompaniment (treble and bass clef) and a vocal line (treble clef). The lyrics are: "Five thousand children a day, lose their lives 'cause there's no clean water. Five thousand children a day, needlessly die when their lives could be saved." The score includes various chords such as C2, F/C, C, G/B, F6/A, Am7, G, and C.

System 1: Piano accompaniment with chords C², F/C, and C². The vocal line is silent.

System 2: Piano accompaniment with chords F/C, C, and F/C. The vocal line begins with the lyrics: "Five thou-sand chil-dren a day,—" followed by a long note.

System 3: Piano accompaniment with chords C, G/B, F⁶/A, and C. The vocal line continues with the lyrics: "lose their lives 'cause there's no clean wa - ter. Five thou-sand chil-dren a day—" followed by a long note.

System 4: Piano accompaniment with chords F/C, Am⁷, G, C, and F/C. The vocal line continues with the lyrics: "— need-less - ly die— when their lives could be saved." followed by a long note.

Harmony on D. % only

C F/C C

Five thou-sand chil-dren a day,— lose their lives 'cause there's

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in a grand staff. The first measure has a C chord, and the second measure has an F/C chord. The lyrics are: "Five thou-sand chil-dren a day,— lose their lives 'cause there's".

G/B F⁶/A C F/C

no clean wa - ter. Five thou-sand chil-dren a day—

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: "no clean wa - ter. Five thou-sand chil-dren a day—". The piano accompaniment continues with chords G/B, F⁶/A, C, and F/C.

Am⁷ G C F^{sus}⁴₄₊₂ F F^{sus}⁴₄₊₂ F

need-less - ly die— when their lives could be saved.

1. Wa - ter free from
2. Hav - ing pro - per
3. Hav - ing hy - giene

Detailed description: This system contains the final two measures. The vocal line has the lyrics: "need-less - ly die— when their lives could be saved." followed by three numbered options: "1. Wa - ter free from", "2. Hav - ing pro - per", and "3. Hav - ing hy - giene". The piano accompaniment ends with chords Am⁷, G, C, F^{sus}⁴₄₊₂, F, F^{sus}⁴₄₊₂, and F.

C²/E G/C C Dm⁷ Gsus⁴ F/C C C/E Fsus⁴⁺² F Fsus⁴⁺² F

all pol - lu - tion should be part of all our lives.
 sa - ni - ta - tion should be part of all our lives. } Chil - dren, chil - dren
 e - du - ca - tion should be part of all our lives. }

C²/E C B^b F/B^b B^b F/B^b G To Coda C 1. Am⁷ G⁷/B

just like me are de - nied this sim - ple hu - man need.

2. Am⁷ G⁷/B Dm⁷ G

We're go - ing to give ___ all that we can, _

Dm⁷ G Dm⁷

___ help them to live, ___ lend them a hand, ___ guard - ing their

1.	2. <i>D. $\text{\textcircled{S}}$ al Coda</i>
G C F/C	C C ² G/C F/C

rights, chang-ing their lives!

CODA

Am ⁷ G ⁷ /B	C	F/C
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Five thou-sand chil-dren a day,

C	G/B	F ⁶ /A	C
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lose their lives 'cause there's no clean wa - ter. Five thou-sand chil-dren a day

1.	2. rit.
F/C Am ⁷ G C F/C	G G ⁷ C

— need-less-ly die when their lives could be saved. lives could be saved.